THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1444 *Saturday, July* 22, 1826. *Price* 1*d.*

☞ When going to the Play, Ask for *The Theatrical Observer.*

Haymarket Theatre.

Quite Correct, and *Paul Pry,* amused a very numerous audience, at this theatre last night; the excellent houses that nightly assemble here, as well as at the English Opera, prove that it only requires a fair assemblage of dramatic talent to ensure success, notwithstanding the severe pressure of pecuniary embarresments. Mrs. Humby generally overdresses the character she represents; who ever saw a waiting maid wear an armlet over her gloves; she is, besides, much to pretty to require this ill adapted finery.

English Opera-House.

At this Theatre, last night, the entertainments were *The Shepherd Boy, The Last Guerrilla,* and *The Padlock.* Mr. Bennett, with, perhaps the single exception of Mr. Wallack, is decidedly the first melo-dramatic actor of the day. The other performers exerted themselves, and the whole of the evening's amusements went off very satisfactorily.—The house was numerously attended.

The Superb Fete, at Vauxhall, on Thursday evening, was a complete failure; there were not above 500 persons present, and half of them are supposed to have been admitted free.

Sadler's Wells.—The Minor Newmarket, like New Vauxhall, has been a most fortunate speculation for the Proprietors. The Race-Ground and Theatre are crowded every evening with a delighted company.

Provincial Theatricals—In consequence of the scarcity of money, and its natural results, viz. the severe stagnation of trade, &c. the proprietors of many of the provincial theatres have experienced serious losses. The Swansea theatre, which has always been opened at this season of the year by Mr. Macready, the lessee of the Bristol theatre, remains closed. At Birmingham the performers have, for some time past, been playing at reduced salaries, the receipts of the house having been frequently less than 50s.; Miss Paton, who was engaged a few nights since, played to only 27*l.* bei[illegible] barely sufficient to cover the terms of her engagement. One [illegible] theatres has just been closed, from the want of patronage; and it is reported that the manager of the York company has been reduced to the same alternative in that city, arising from a similar cause. The general depression of trade, and the unusual dulness which now pervades all classes of persons at Bath, renders it a matter of uncertainty whether the theatre in that city will be opened during the approaching season. The cloud which now hangs over the theatrical hemisphere verifies the old adage—"In times of dearth, rise cobbler, fall conjuror."—*British Press.*

Theatre Royal, Hay-Market.

This Evening, the Farce of

MRS. WIGGINS.

Old Wiggins, Mr J. REEVE, Young Wiggins, Mr RAYMOND,
Mr Postup, Mr HOLLAND, Thomas, Mr BISHOP,
Trim.....Mr W. WEST, Baliffs, Mess. EBSWORTH & MOORE,
O'Bubble, Mr LEE, Waiters, Mess. COVENEY, & C. JONES,
Mrs Wiggins, Mrs KENDALL, Mrs Tom Wiggins, Mrs COVENEY,
Mrs Chloe Wiggins, Mrs C. JONES.

After which, the Operatic Comedy of

Sweethearts & Wives

Admiral Franklyn, Mr W. FARREN,
Charles Franklyn.....Mr VINING,
Sandford, Mr MELROSE,
Curtis, Mr LEE, Tom, Mr EBSWORTH,
Billy Lackaday, Mr LISTON,

Eugenia.....Miss P. GLOVER,
Laura, Mrs HUMBY,
Susanna, Mrs WAYLETT, Mrs. Bell, Mrs JONES.

To conclude with, the Farce of

'Twixt the Cup and the Lip.

Allright, Mr WILLIAMS, Mandeville, Mr RAYMOND,
Simon Pengander, Mr LISTON,
Jack Larkins, Mr VINING, Doctor Dunderhead, Mr YOUNGER,
Christopher, Mr ROSS.

Mrs Wagstaff, Mrs C. JONES, Mrs Freeman, Mrs GLOVER,
Lolars, Miss A. JONES, Nanny, Mrs T. HILL.

On Monday, Quite Correct, with Sweethearts and Wives.

☞ Vol. I. of *The Dramatic Register* is now complete.— It forms a concise and correct Daily History of the London Stage for 1825; may be had in 52 numbers, or in boards, at the Office of *The Theatrical Observer*, Price 6s.6d.

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XUM

Theatre Royal, English Opera.

This Evening, the Opera of

Broken Promises;

OR, THE

Colonel, Captain and the Corporal.

Mr Fairfield, Mr BARTLEY,
Captain Edward Fairfield.....Mr. THORNE,
Charles, Mr J. BLAND,
Colonel Coolard.....Mr WRENCH,
Bagwell, Mrs Woodland's Steward, Mr W. BENNETT,
Corporal Balance O'Connor, Mr POWER,
Louisa, Miss HAMILTON,
Emma.....Miss PATON,
Who will introduce the popular Song of '*I'VE BEEN ROAMING*,' and the Scottish Air, with new words, of '*Bonny Laddie, O.*'
Mrs Woodland, Miss GRAY,
Susan Roseby.....Miss KELLY,
Margery, Mrs Jerrold, Betty, Mrs J. WEIPPERT.

After which, (15th time) a Melo-Drama, called

The Last Guerrilla.

The Overture and Music composed by Mr M. MOSS.
The Scenery by Mr PITT.

Ronquillo, Mr BENNETT, Losquez, Mr ARCHER,
Lieutenant Damien, } Officers in the French Service { Mr PEARMAN,
Lieutenant D'Avoux, } { Mr THORNE,
Don Sosa, (Father of Clara) Mr CLIFFORD,
Martin, Mr SALTER, Sentinel, Mr PROUD, Michael, Mr MINTON
Serjeant, Mr EAST, Perez, Mr COOPER,
Clara Sosa, Miss HAMILTON,
Gianetta, (her Attendant) Miss GOWARD, Mary, Miss GRAY.

On Monday, Tarrare, with The Last Guerrilla, and Military Tactics

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Great Room, Spring Gardens, will close on the 5th of August, as the Premises are then to be pulled down.—MARSHALL'S NATIONAL PERISTREPHIC PANORAMA of the BOMBARDMENT of ALGIERS; also, the City as it appeared before the Battle, and all the Vessels engaged in that glorious Enterprise; the City of Algiers in Ruins, after the Battle, with the British Boats bringing away the Christian slaves, accompanied with appropriate description and Music.—Day Exhibitions from 12 to 5; Evening ditto, at 7 and half-past 8.

DIORAMA, Regent's Park.—Two New Views; the interior of Roslyn Chapel painted by M. Daguerre, and the City of Rouen, painted by Mr. Bouton, with various Effects of Light and Shade.—Open daily from Ten till Four.—N. B. Fine weather is not essential for seeing the present Views, as the Sunshine is produced with equal effect on the most Cloudy Day.

King's Theatre.

This Evening, Meyer's Opera Seria, in Two Acts, entitled

MEDEA.

Medea, Madame PASTA, Creonte, Signor PORTO,
Isemene, Madame DE ANGELI, Tideo, Signor DEVILLE,
Egeo, Signor TORRI, Giasone, Signor CURIONI,
Creusa, Madame CARADORI, Evandro, Signor GIOVANOLA.

After which, the Mythological Ballet, entitled

La Naissance de Venus

Zephir, Mons. COULON, Apollon, Mons. LE BLOND,
Mercure, Mons. THEODORE, Mars, Mons. BOISGIRARD,
Vulcain, Mons. GOURIET,
Venus, Madlle. BROCARD, Flore, Madlle. E FLEUROT,
L'Amour, Madlle. MELANIE DUVAL,
Burore, Madame LE BLOND, La Volupte, Madlle. PAULINE,
Minerve, Madlle. OLIVIER, Polymnie, Madlle. COPERE,
La Pudeur, Madame SPITALIER.

Deputy Stage Manager, M. DI GIOVANNI.

The OPERA will begin on Saturdays at Half-past Seven, and on Tuesdays at Eight o'Clock.

Fashionable Exhibitions—Open Daily.

THE APOLLONICON, a Grand Musical Instrument, invented and constructed by Flight and Robson, patronized by the King, exhibiting daily, from 1 till 4, at 101, St. Martin's Lane.—The Instrument performs Mozart's Overture to Figaro, and Weber's celebrated Overture to Der Freischutz.—Admittance, 1s.

CITY OF BATH.—A splendid *Panoramic View* of this beautiful and fashionable resort, has been just added to the PŒCILORAMA, *Egyptian Hall*, Piccadilly, which also contains several other Views, equally interesting, particularly that of London in 1590, a most picturesque view, and full of associations connected with one of the most glorious periods of our history.

COSMORAMA, 209, Regent Street.—A Total Change in the Views;—Bregentz and Lake of Contance, Monnt St. Bernard, in Switzerland, Interior of St. Peter's Church and Place Navona at Rome, Berne, Exterior of the Pantheon at Rome, by Moonlight, Arsenal at Lisbon, Mont Blanc, Mount Vesuvius during an eruption, Jerusalem, three views of the Chateau and Park of Versailles, and the Interior of Canterbury Cathedral.—Open from 10, till dusk.—Admittance 1s.—Children Half-price.

A TOUT LE MONDE.

The Poets say, the cordial, hope, within our cup is thrown.
To make of life—(so runs the trope) the bitter draught go down.
No—Wine's the best of all delights, to quell our countless pains:
Champagne's the best of Wines, and Wright's the best of all Champagnes.